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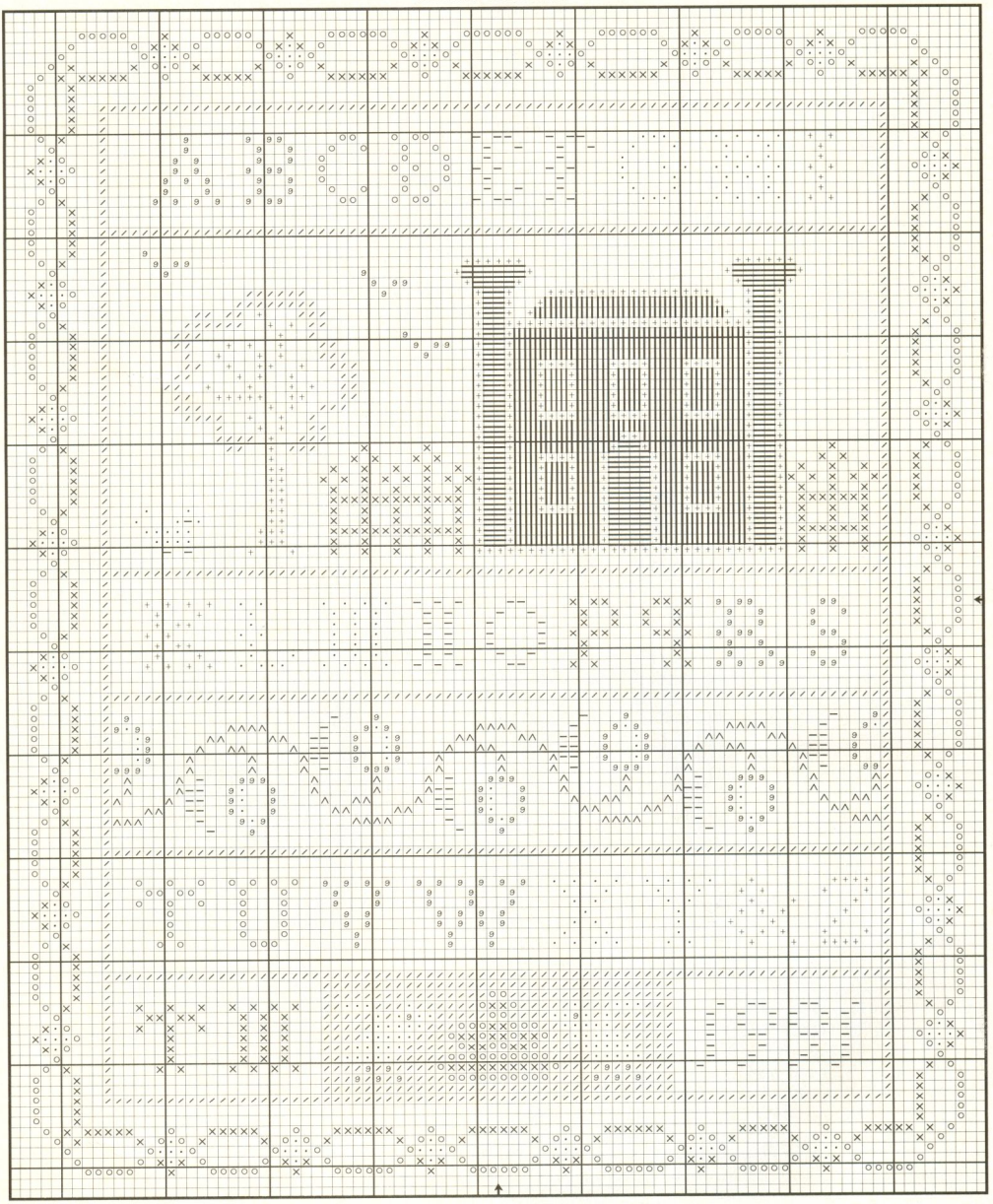
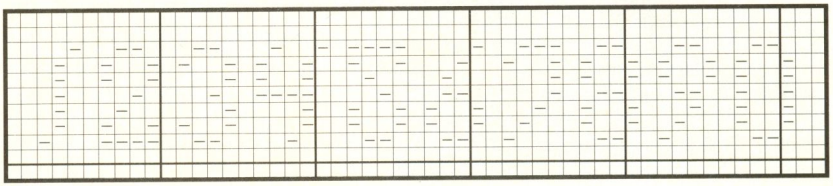
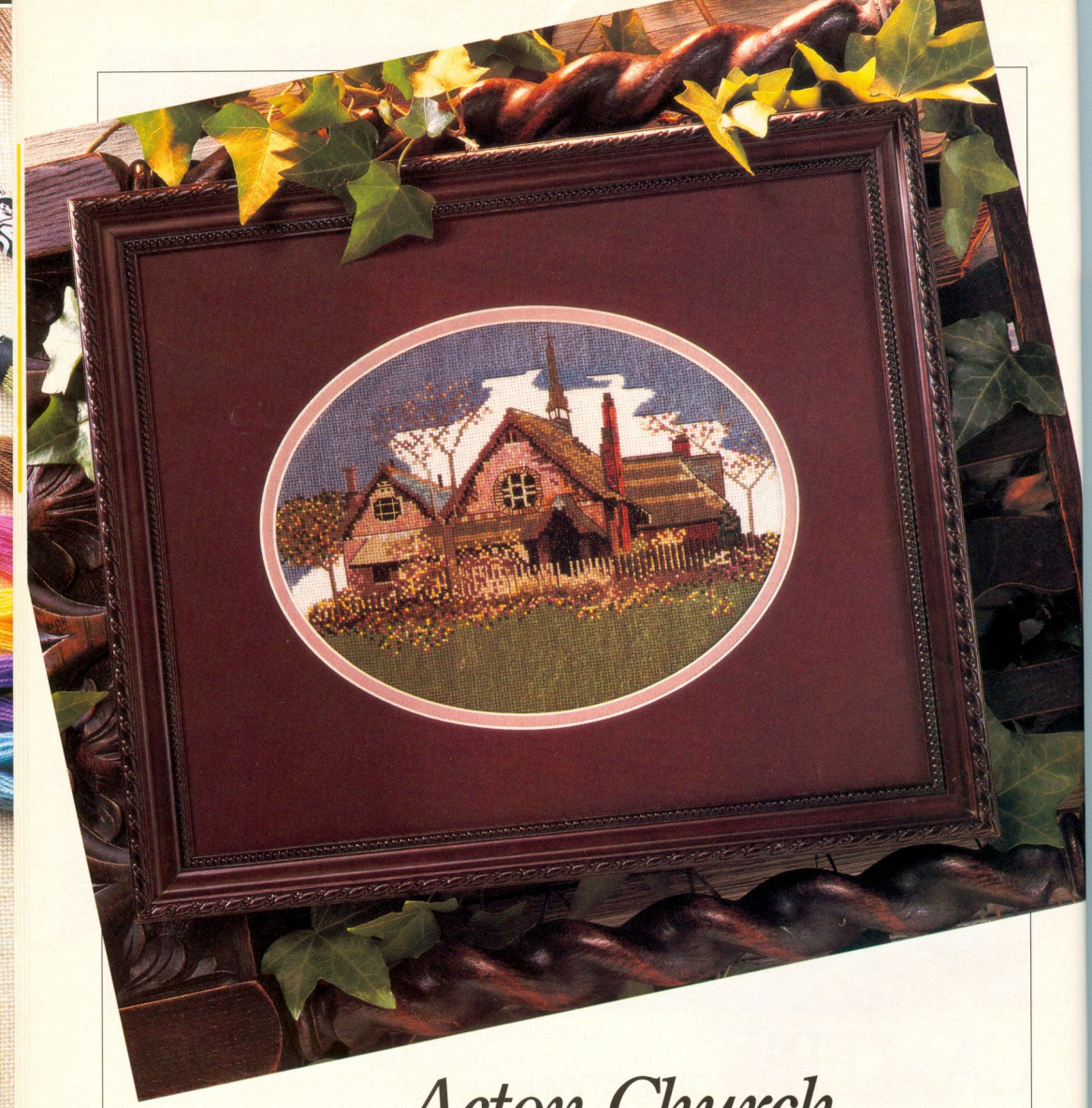
Elegant Della Robbia Wreath

October 1991 US $3.95 CN $4.95

KINGSFORD INN

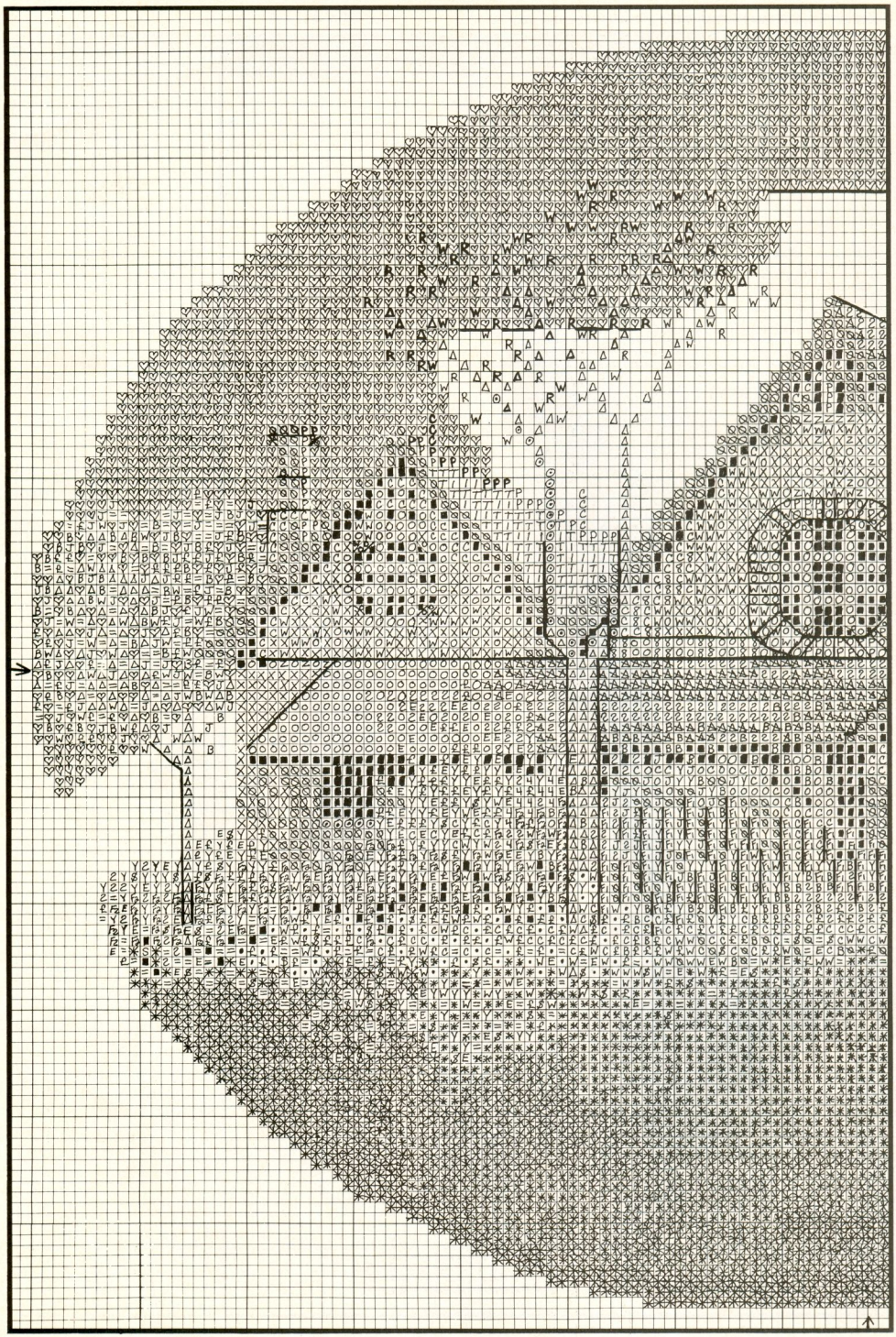






Acton Church

Almost twenty years have passed since designer Sheila Young took a photo of a dilapidated, old building which appeared to have been a church–the remains of which stood just outside the town of Acton, England. Friends who have been to the location more recently tell her there is nothing left on that humble spot she visited years ago, but she has captured it in stitches and shares with us this taste of old England through her colorful design entitled *Acton Church*. *(Chart is on page 44.)*



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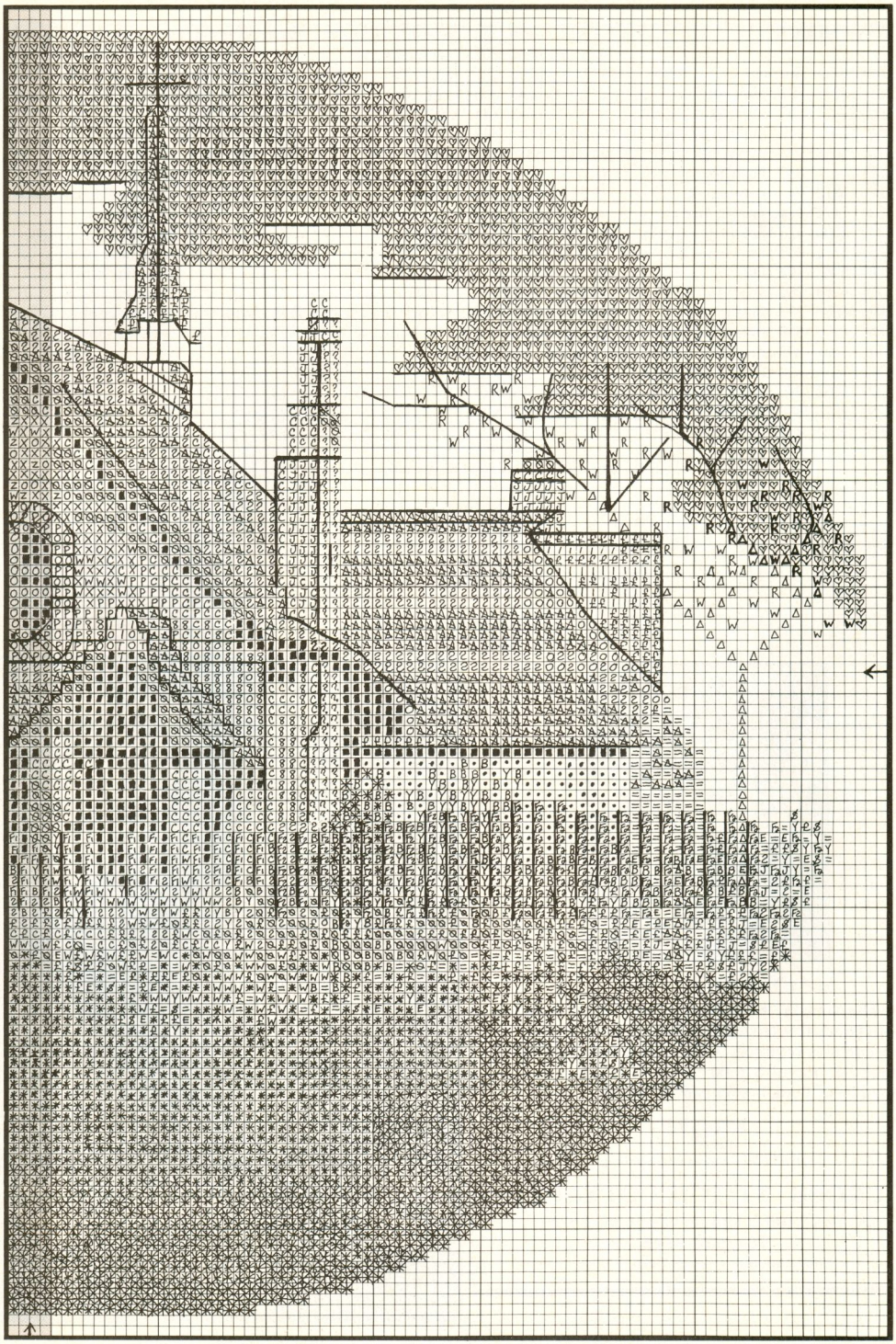
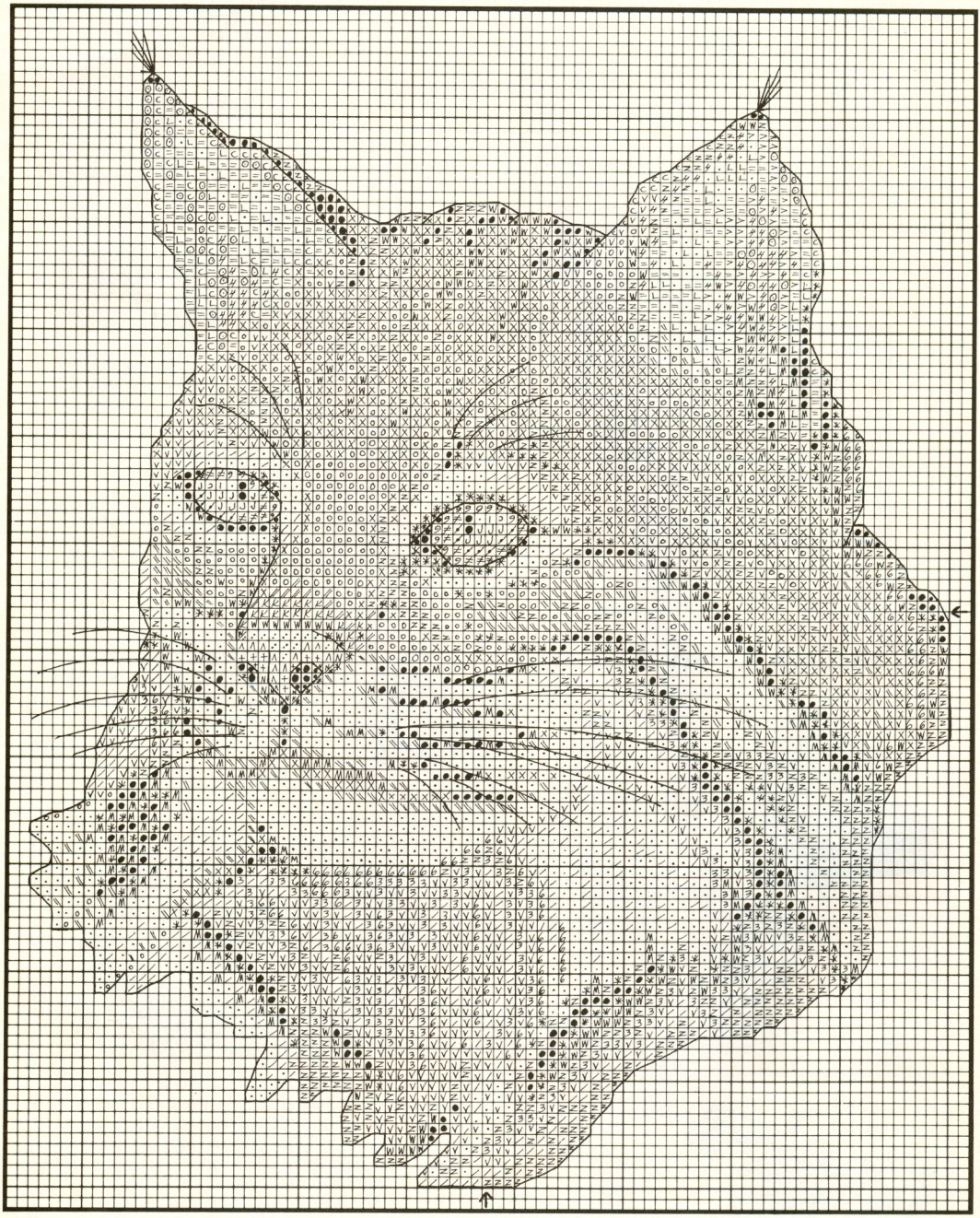


Bobcat

Images of the wilderness come vividly to mind in this detailed design entitled *Bobcat.* Concluding a three-part wildlife series, this piece is created in detailed stitches which highlight this creature's striking beauty. The bobcat is a member of the lynx family and is named for its stubby, or bobbed, tail. Whether you work *Bobcat* to complete the trio or to display alone, it's certain to become a cherished favorite in your cross stitch collection.

(Chart is on page 50.)



BOBCAT

	DMC	Coats	Anchor®	
\	white	1001	01	white
	3024	8390	900	brown-gray, vy. lt.
·	white	1001	01	white
/	white	1001	01	white
	3033	5388	388	mocha, vy. lt.
V	3033	5388	388	mocha, vy. lt.
	3024	8390	900	brown-gray, vy. lt.
o	3024	8390	900	brown-gray, vy. lt.
X	3024	8390	900	brown-gray, vy. lt.
	646	8500	273	beaver gray, dk.
3	3032	5393	903	mocha, med.
	3033	5388	388	mocha, vy. lt.
6	3032	5393	903	mocha, med.
	646	8500	273	beaver gray, dk.
Z	3021	5395	273	brown-gray, dk.
	646	8500	273	beaver gray, dk.
W	3021	5395	273	brown-gray, dk.
*	3371	5478	382	black-brown
•	310	8403	403	black
M	310	8403	403	black
	white	1001	01	white
K	437	5942	361	tan, lt.
	3032	5393	903	mocha, med.
//	437	5942	361	tan, lt.
	3024	8390	900	brown-gray, vy. lt.
N	355	2339	5975	terra cotta, dk.
	3021	5395	273	brown-gray, dk.
+	355	2339	5975	terra cotta, dk.
	300	—	352	mahogany, vy. lt.
^	355	2339	5975	terra cotta, dk.
	356	2975	9575	terra cotta, med.
.·	356	2975	9575	terra cotta, med.
	758	3868	868	terra cotta, lt.
L	white	1001	01	white
	ecru	1002	387	ecru
=	ecru	1002	387	ecru
	842	5933	376	beige-brown, vy. lt.
⊙	842	5933	376	beige-brown, vy. lt.
	758	3868	868	terra cotta, lt.
4	758	3868	868	terra cotta, lt.
	3021	5395	273	brown-gray, dk.
C	842	5933	376	beige-brown, vy. lt.
>	842	5933	376	beige-brown, vy. lt.
	646	8500	273	beaver gray, dk.
9	730	—	924	olive, vy. dk.
	3021	5395	273	brown-gray, dk.
#	730	—	924	olive, vy. dk.
	469	6261	268	avocado
✓	733	—	280	olive, med.
	470	6010	267	avocado, lt.
J	734	—	279	olive, lt.
	472	6253	264	avocado, ul. lt.
ↄ	472	6253	264	avocado, ul. lt.
I	472	6253	264	avocado, ul. lt.
	ecru	1002	387	ecru

Fabric: 25-count oatmeal Floba from Zweigart®
Stitch count: 108H x 85W
Design size:
14-count 7¾" x 6⅛"
18-count 6" x 4¾"
25-count 8⅝" x 6⅞"
28-count 7¾" x 6⅛"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss. Make straight stitches using one strand of floss. When two colors are bracketed together, use one strand of each.

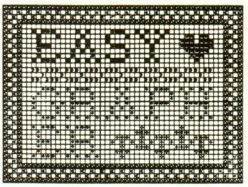
Backstitch (bs) instructions:
Backstitch in order listed.

310	8403	403	eyes
3021	5395	273	bridge of nose
310	8403	403	nose, tip of left ear and down inside edge of ear
3021	5395	273	outer edge of left ear, down over top of head and up right ear to tip of ear
842	5933	376	tip of left ear down left side of ear to first X symbol
3024	8390	900	beginning where 842/5933/376 stops, down left side of face and to center of lower edge of design
3021	5395	273	remainder of backstitching

Straight stitch (ss) instructions:

310	8403	403	ear tuffs
3371	5478	382	top two whiskers on each side
white	1001	01	eyebrows, remainder of whiskers

It really is ***EASY*** to chart with



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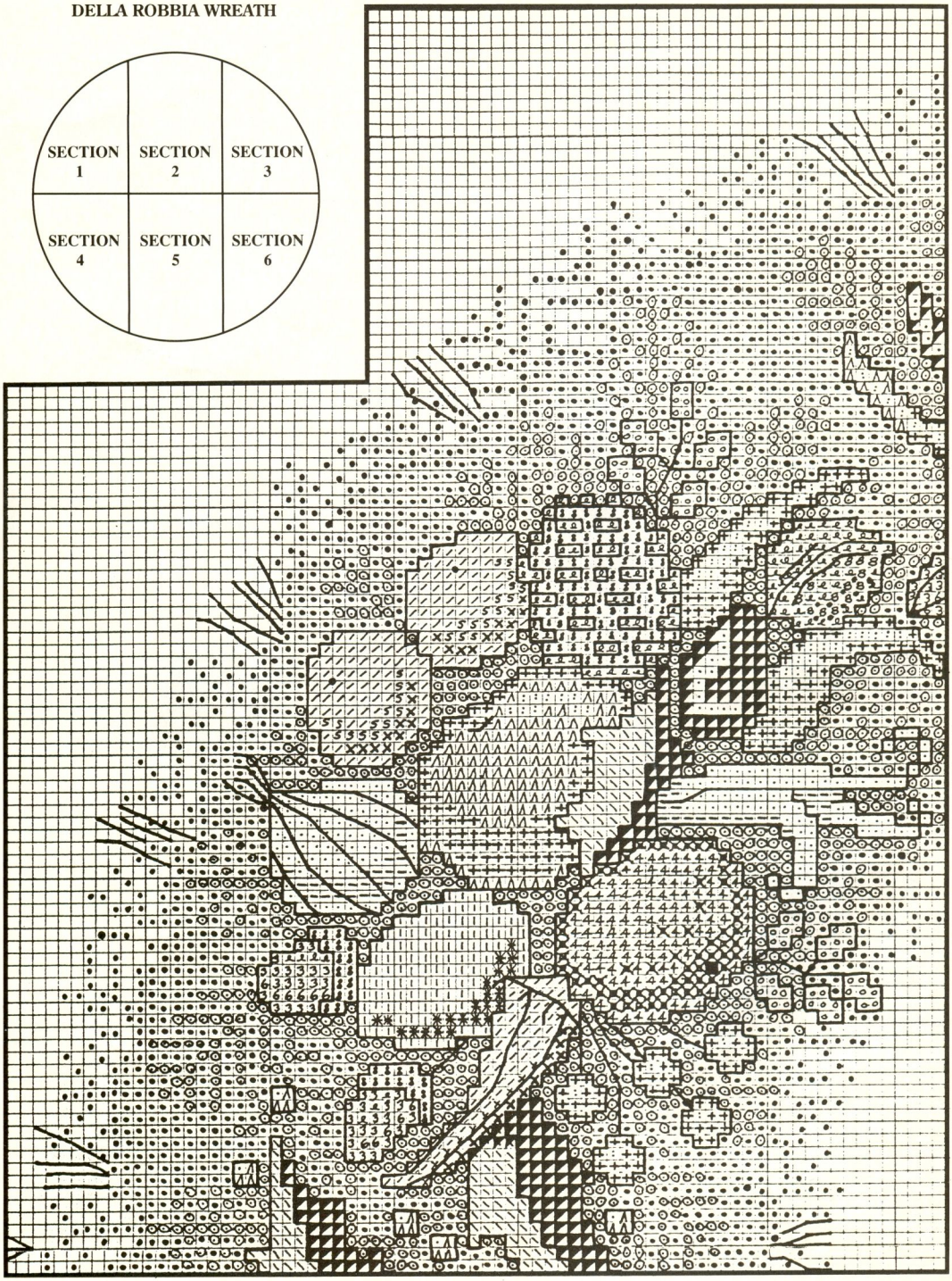
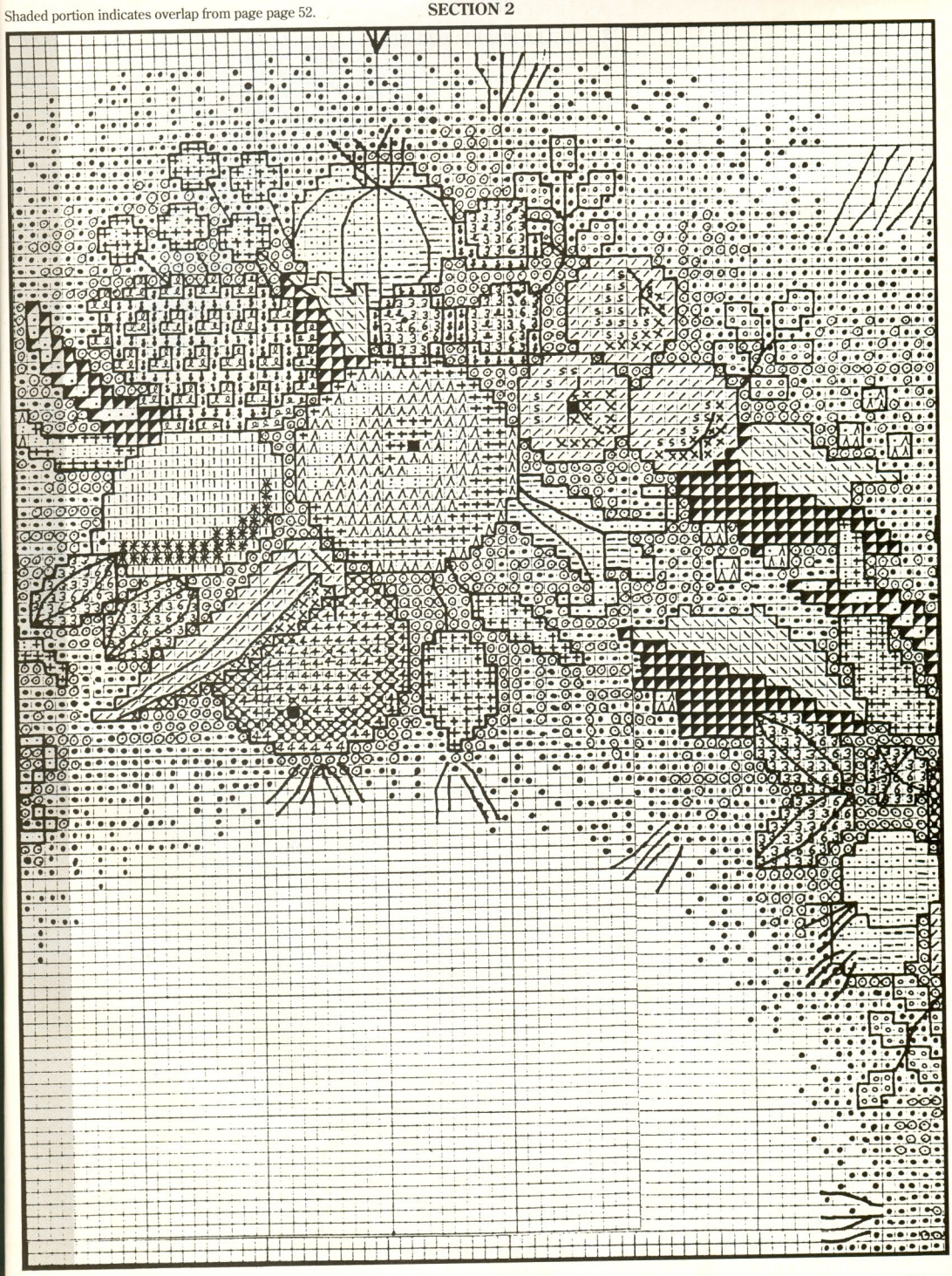
The Della Robbia Wreath

Designer Dot Young has preserved the flavor of holidays past with her creation of the elegant *Della Robbia Wreath*. A masterpiece in stitchery, her design brings to mind the Christmases of yesterday when homes were decorated with an abundance of freshly cut greenery from nature's winter garden. Capture a taste of that old-fashioned charm when you stitch this intricate design for use in your home and enjoy its everlasting beauty for years to come. *(Chart begins on page 52.)*

DELLA ROBBIA WREATH

SECTION 1





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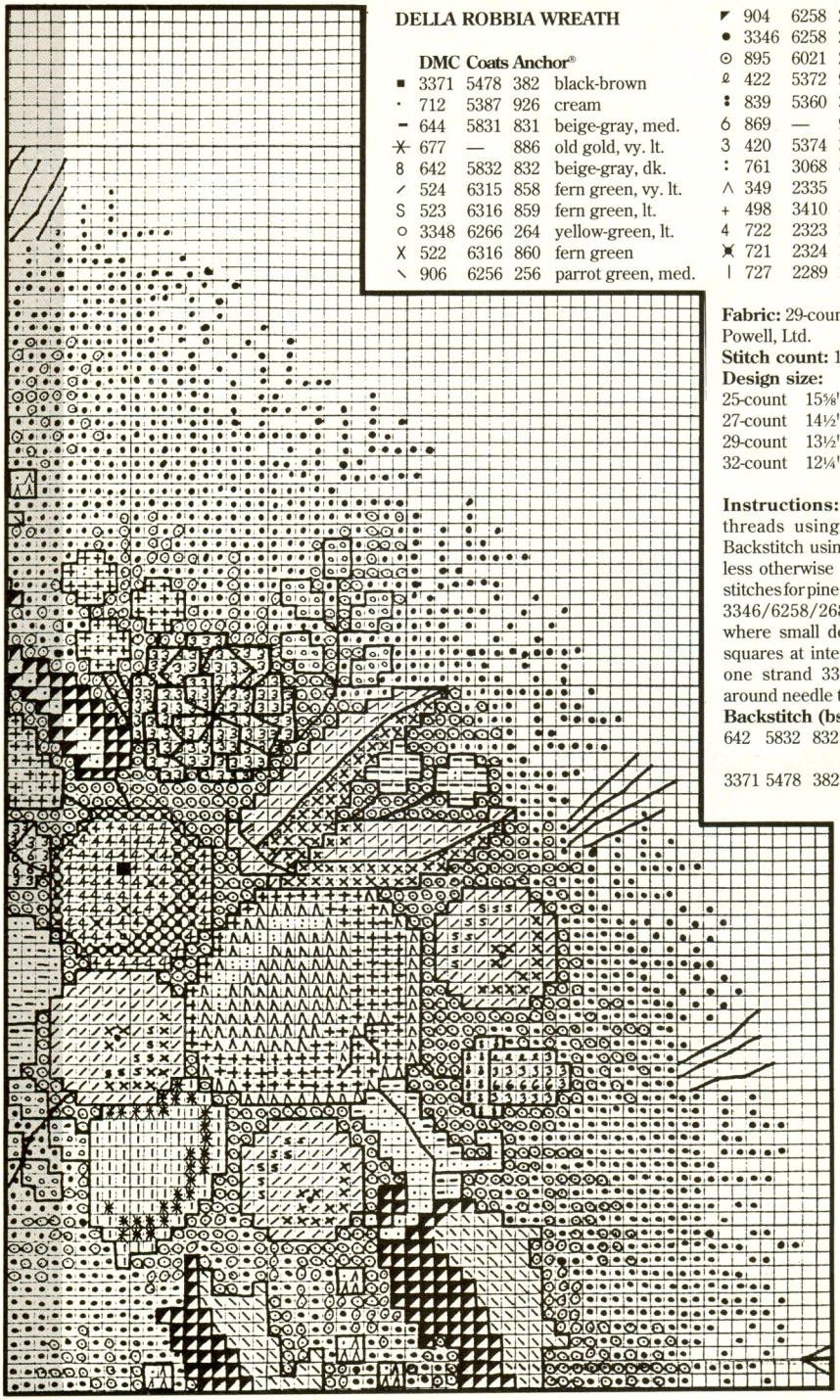


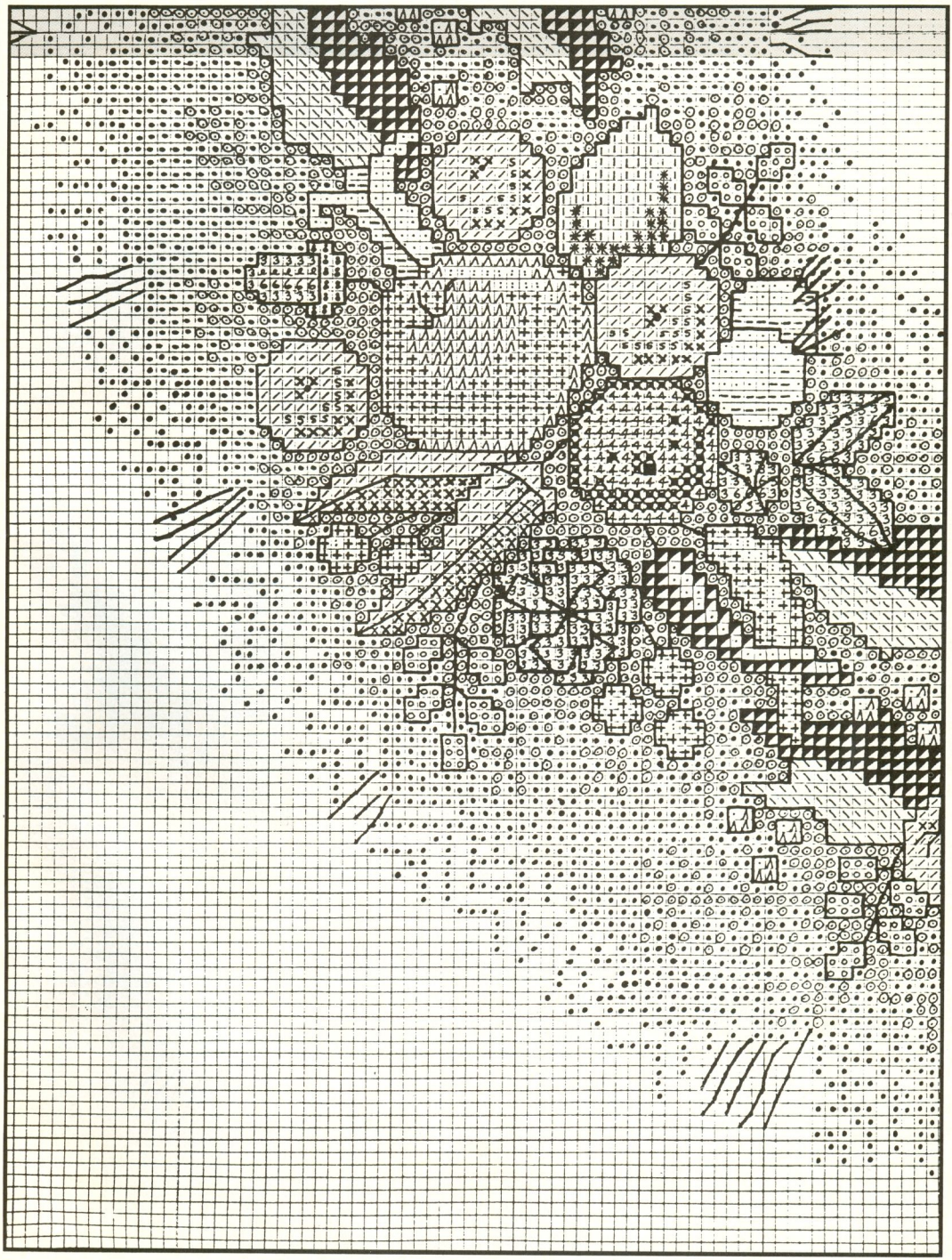
DELLA ROBBIA WREATH

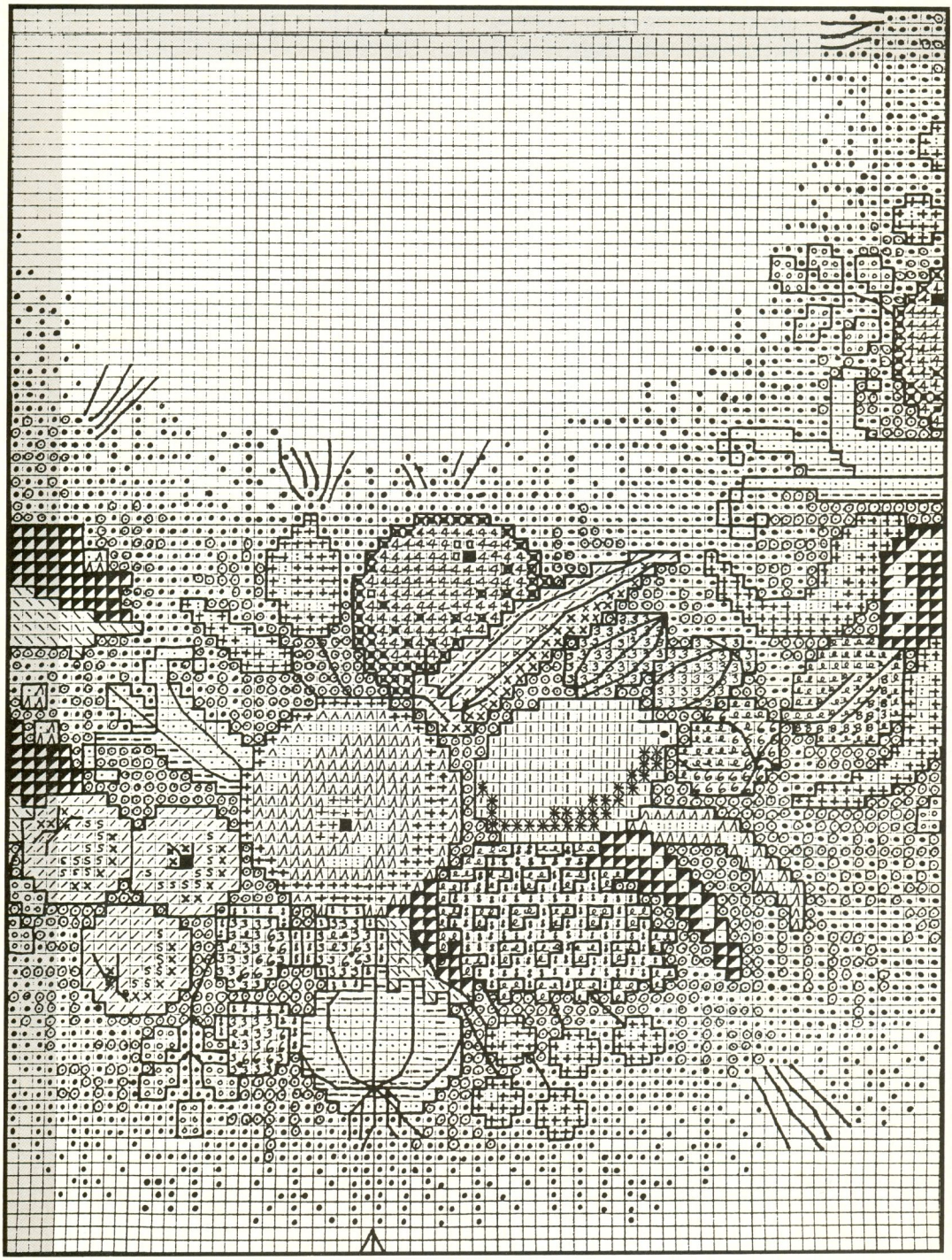
	DMC	Coats Anchor®		
■	3371	5478	382	black-brown
·	712	5387	926	cream
‒	644	5831	831	beige-gray, med.
✳	677	—	886	old gold, vy. lt.
8	642	5832	832	beige-gray, dk.
⁄	524	6315	858	fern green, vy. lt.
S	523	6316	859	fern green, lt.
○	3348	6266	264	yellow-green, lt.
X	522	6316	860	fern green
\	906	6256	256	parrot green, med.
◤	904	6258	258	parrot green, vy. dk.
●	3346	6258	268	hunter
⊙	895	6021	246	green, dk.
ℓ	422	5372	942	hazelnut, lt.
⁝	839	5360	360	beige-brown, dk.
6	869	—	906	hazelnut, vy. dk.
3	420	5374	374	hazelnut, dk.
:	761	3068	893	salmon, lt.
Λ	349	2335	13	coral, dk.
+	498	3410	43	red, dk.
4	722	2323	323	spice, lt.
✖	721	2324	324	spice, med.
I	727	2289	293	topaz, vy. lt.

Fabric: 29-count cream linen from Anne Powell, Ltd.
Stitch count: 195H x 198W
Design size:
25-count 15⅜" x 15⅞"
27-count 14½" x 14⅝"
29-count 13½" x 13⅝"
32-count 12¼" x 12⅜"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss unless otherwise indicated. Make straight stitches for pine needles using two strands 3346/6258/268. Make French knots where small dots appear in corners of squares at intersecting grid lines using one strand 3371/5478/382, wrapping around needle twice.

Backstitch (bs) instructions:
642 5832 832 stripes and roots on onions (two strands)
3371 5478 382 remainder of backstitching





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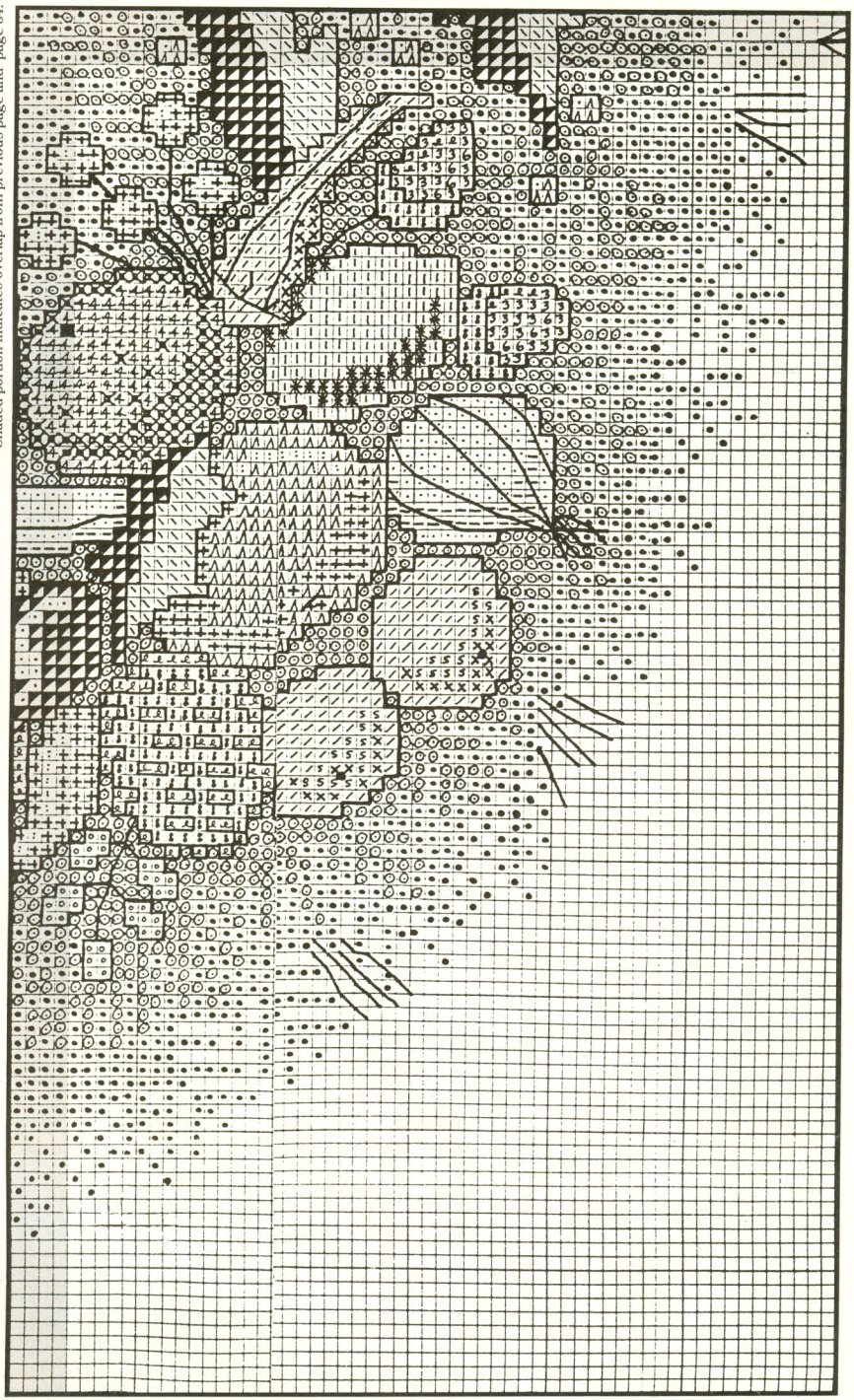


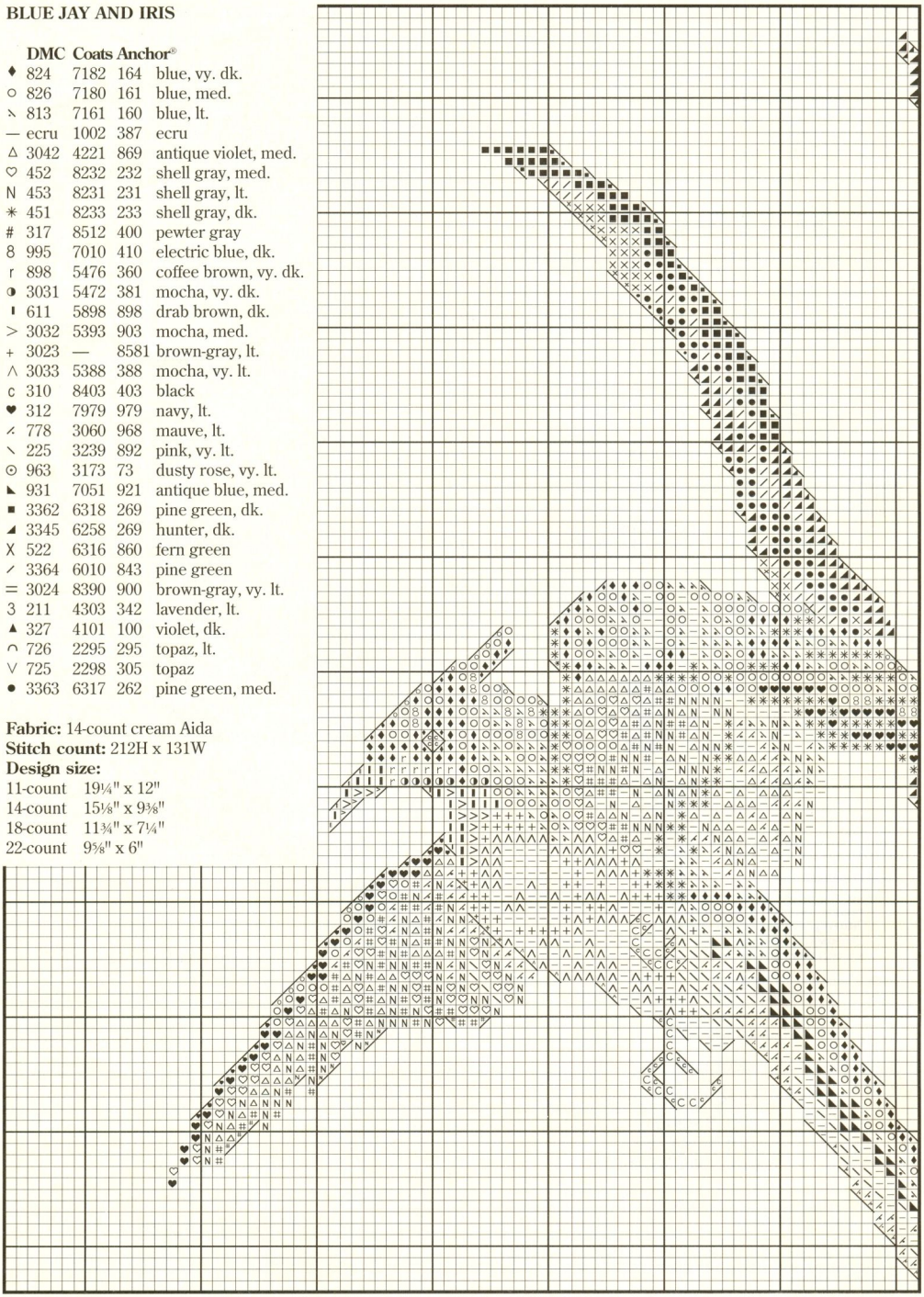
GALLERY COLLECTION

From the pastel hues, which re-create the iris in splendid detail, to the vibrant shades of blue, which form a portion of the wings and head of the beautiful blue jay, this design is certain to be a delight, both while you are working it and after it is finished and framed for display. This piece is entitled *Blue Jay and Iris* and is a must-have for the enthusiastic bird-lover. It is a companion to *Hummingbird and Columbine*, which appeared in the July/August issue. *(Chart begins on page 40.)*

BLUE JAY AND IRIS

	DMC	Coats	Anchor®	
♦	824	7182	164	blue, vy. dk.
○	826	7180	161	blue, med.
↘	813	7161	160	blue, lt.
—	ecru	1002	387	ecru
Δ	3042	4221	869	antique violet, med.
♡	452	8232	232	shell gray, med.
N	453	8231	231	shell gray, lt.
✳	451	8233	233	shell gray, dk.
#	317	8512	400	pewter gray
8	995	7010	410	electric blue, dk.
r	898	5476	360	coffee brown, vy. dk.
◑	3031	5472	381	mocha, vy. dk.
ı	611	5898	898	drab brown, dk.
>	3032	5393	903	mocha, med.
+	3023	—	8581	brown-gray, lt.
∧	3033	5388	388	mocha, vy. lt.
c	310	8403	403	black
♥	312	7979	979	navy, lt.
⌿	778	3060	968	mauve, lt.
↖	225	3239	892	pink, vy. lt.
⊙	963	3173	73	dusty rose, vy. lt.
◣	931	7051	921	antique blue, med.
■	3362	6318	269	pine green, dk.
◢	3345	6258	269	hunter, dk.
X	522	6316	860	fern green
⟋	3364	6010	843	pine green
=	3024	8390	900	brown-gray, vy. lt.
3	211	4303	342	lavender, lt.
▲	327	4101	100	violet, dk.
∩	726	2295	295	topaz, lt.
∨	725	2298	305	topaz
●	3363	6317	262	pine green, med.

Fabric: 14-count cream Aida
Stitch count: 212H x 131W
Design size:
11-count 19¼" x 12"
14-count 15⅛" x 9⅜"
18-count 11¾" x 7¼"
22-count 9⅜" x 6"



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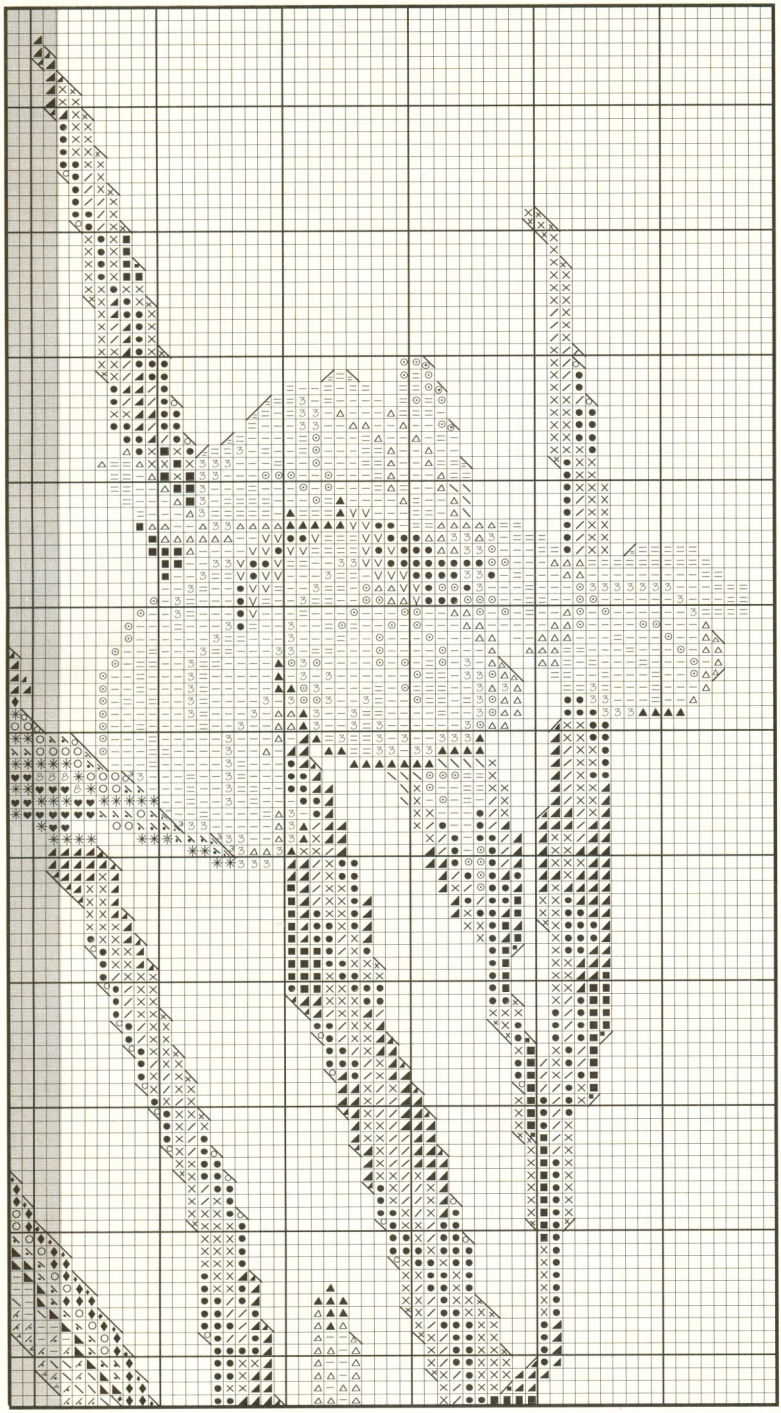
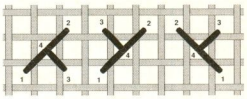


Instructions: Cross stitch using two strands of floss. Make French knot in center of bird's eye using two strands 310/8403/403, wrapping around needle twice.

NOTE: There is no backstitching in this design. Heavy lines indicate ¾ stitches to be worked in color of symbol in square. (See illustration.)

¾ Stitch



SECTION 1	SECTION 2
SECTION 3	SECTION 4

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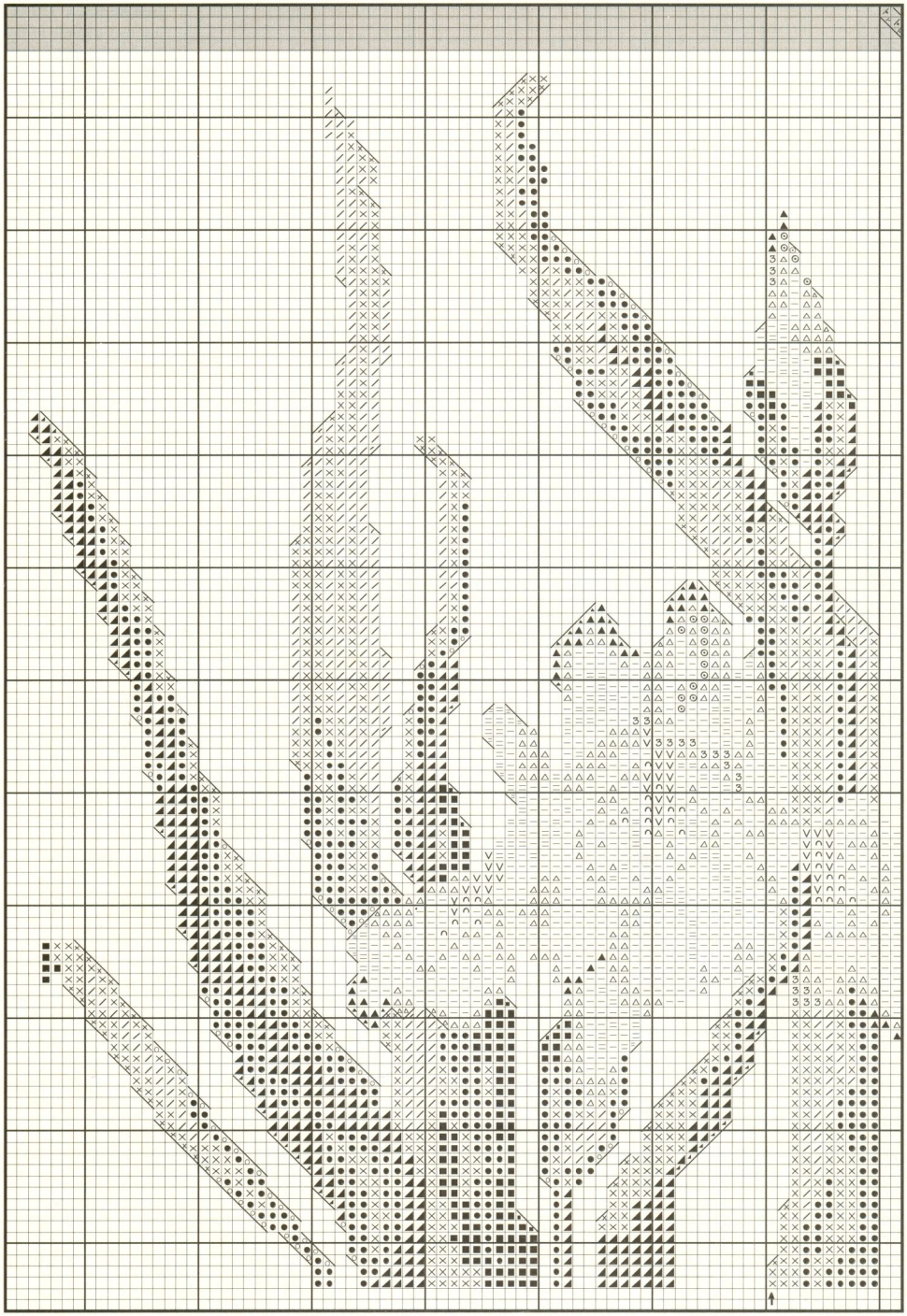

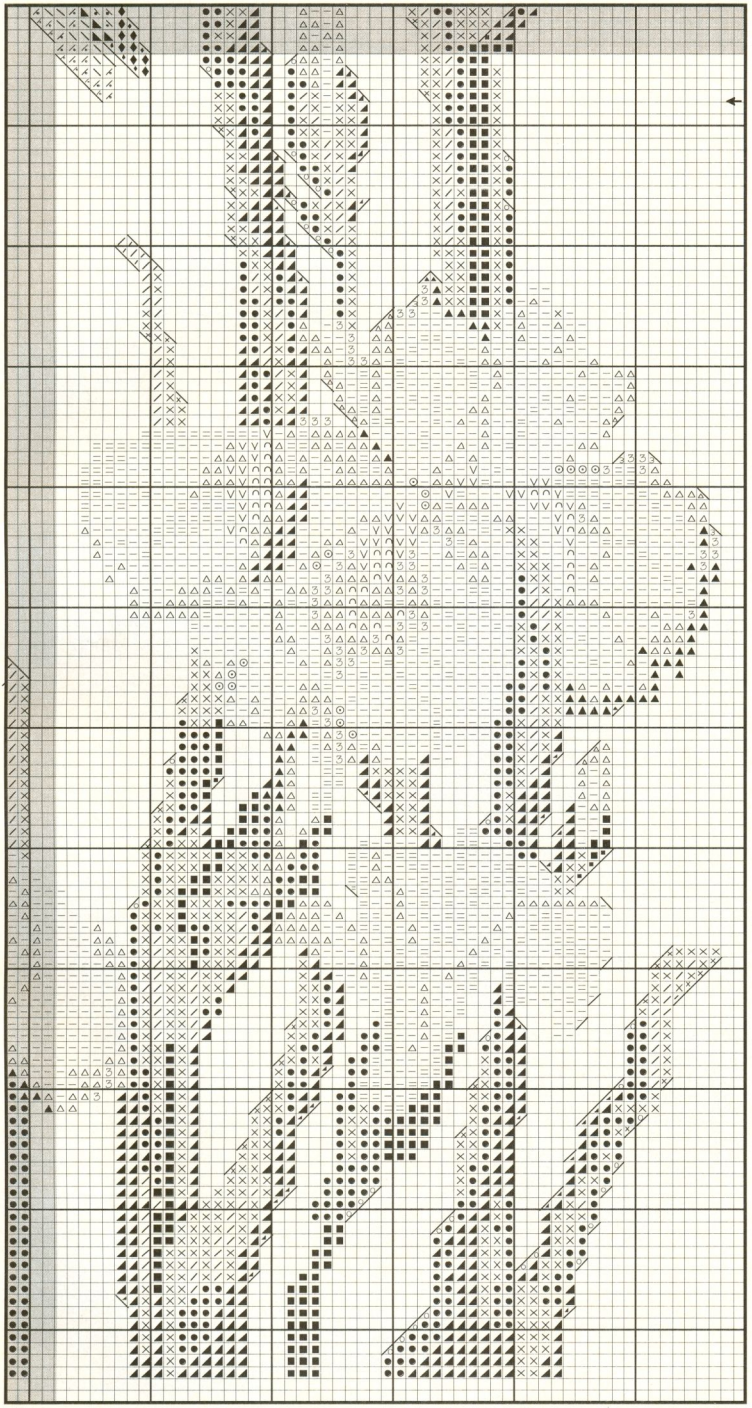

THE ALBUM *Quilt*

The Album Quilt is taking shape as the series continues with the fifth chart, *Harp*. You will need to stitch this design four times to complete the quilt and a fifth time if you also wish to finish it as a pillow. Designed after the Baltimore album quilts from days past, this stitched masterpiece will be a treasured addition to any needleworker's collection. *(Chart begins on page 58.)*

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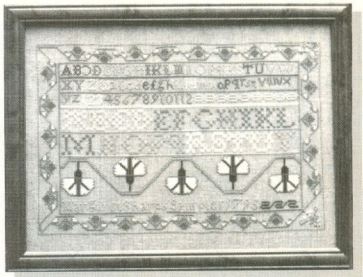
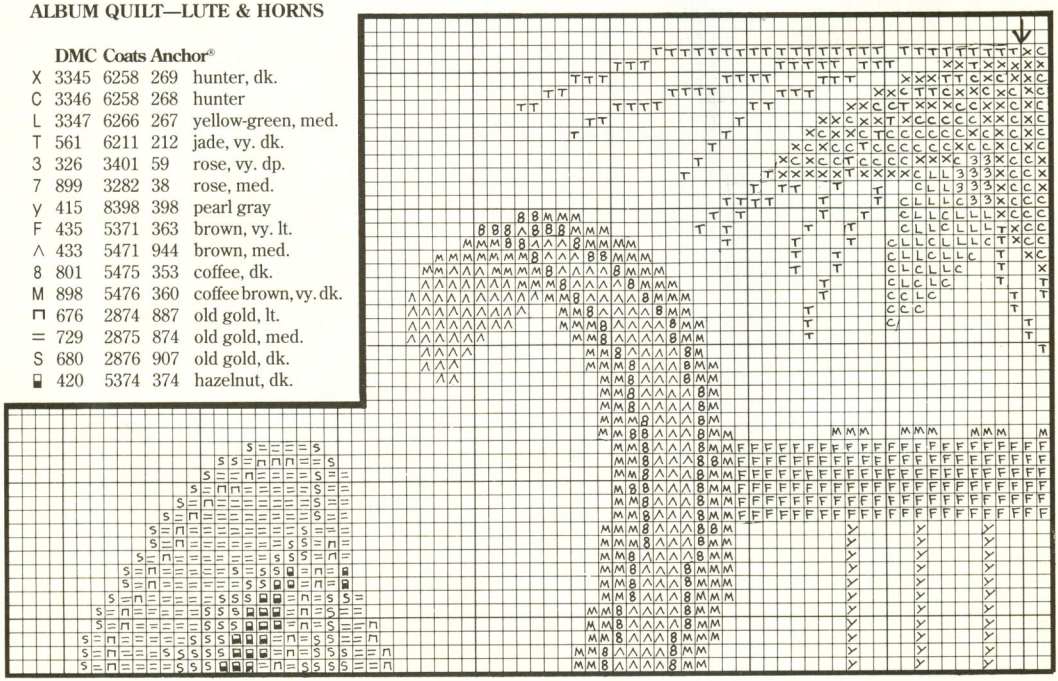


Margaret Sharp Sampler – 1795

ALBUM QUILT—LUTE & HORNS

	DMC	Coats	Anchor®	
X	3345	6258	269	hunter, dk.
C	3346	6258	268	hunter
L	3347	6266	267	yellow-green, med.
T	561	6211	212	jade, vy. dk.
3	326	3401	59	rose, vy. dp.
7	899	3282	38	rose, med.
y	415	8398	398	pearl gray
F	435	5371	363	brown, vy. lt.
∧	433	5471	944	brown, med.
8	801	5475	353	coffee, dk.
M	898	5476	360	coffee brown, vy. dk.
⊓	676	2874	887	old gold, lt.
=	729	2875	874	old gold, med.
S	680	2876	907	old gold, dk.
▪	420	5374	374	hazelnut, dk.



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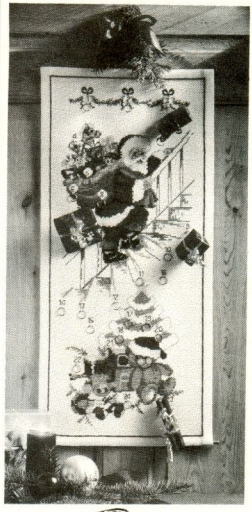

Count the Days 'til Christmas

Advent Calendar

Small gifts or candy are wrapped and hung on the rings, so that each day there is a new present to open to help count down the days 'til Christmas.

"Santa" counted cross stitch kit contains white 11 count Aida, black and white chart, DMC floss, red rings. Approx. size 12½"x28½".

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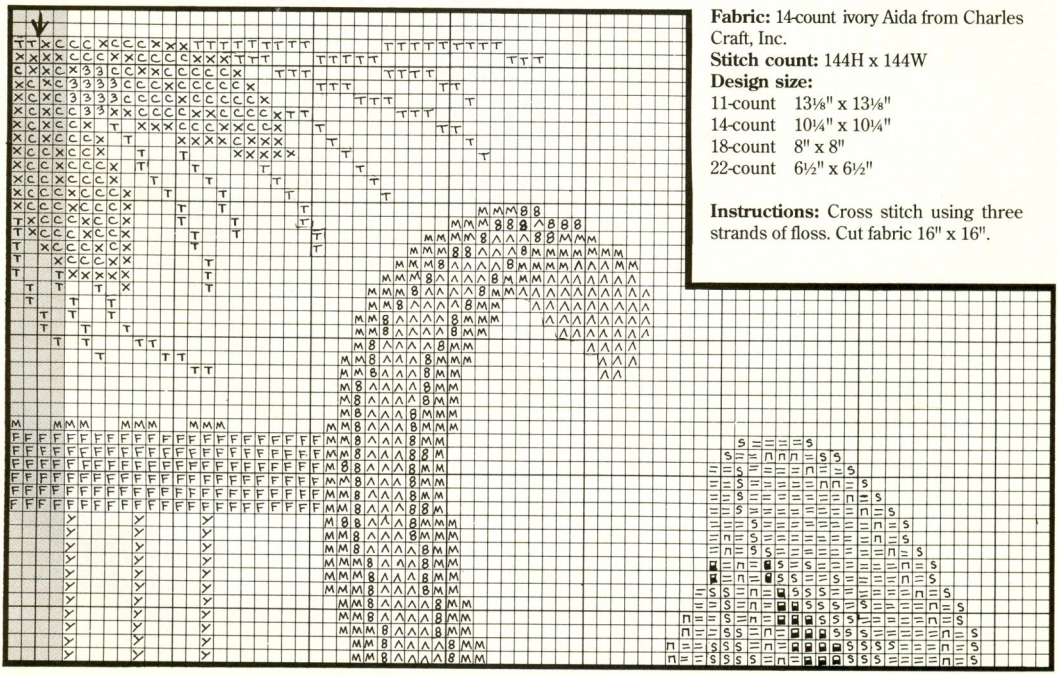
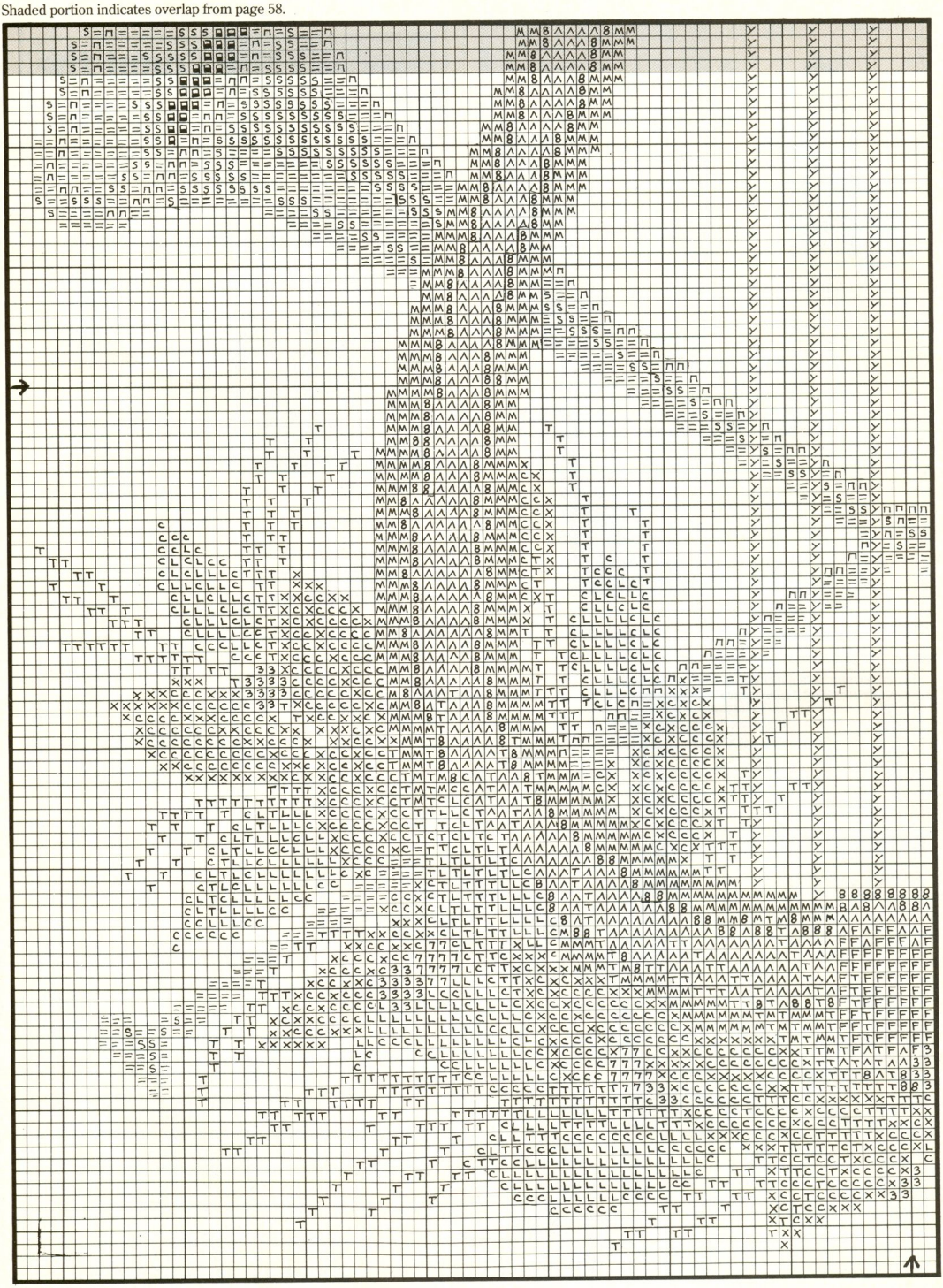


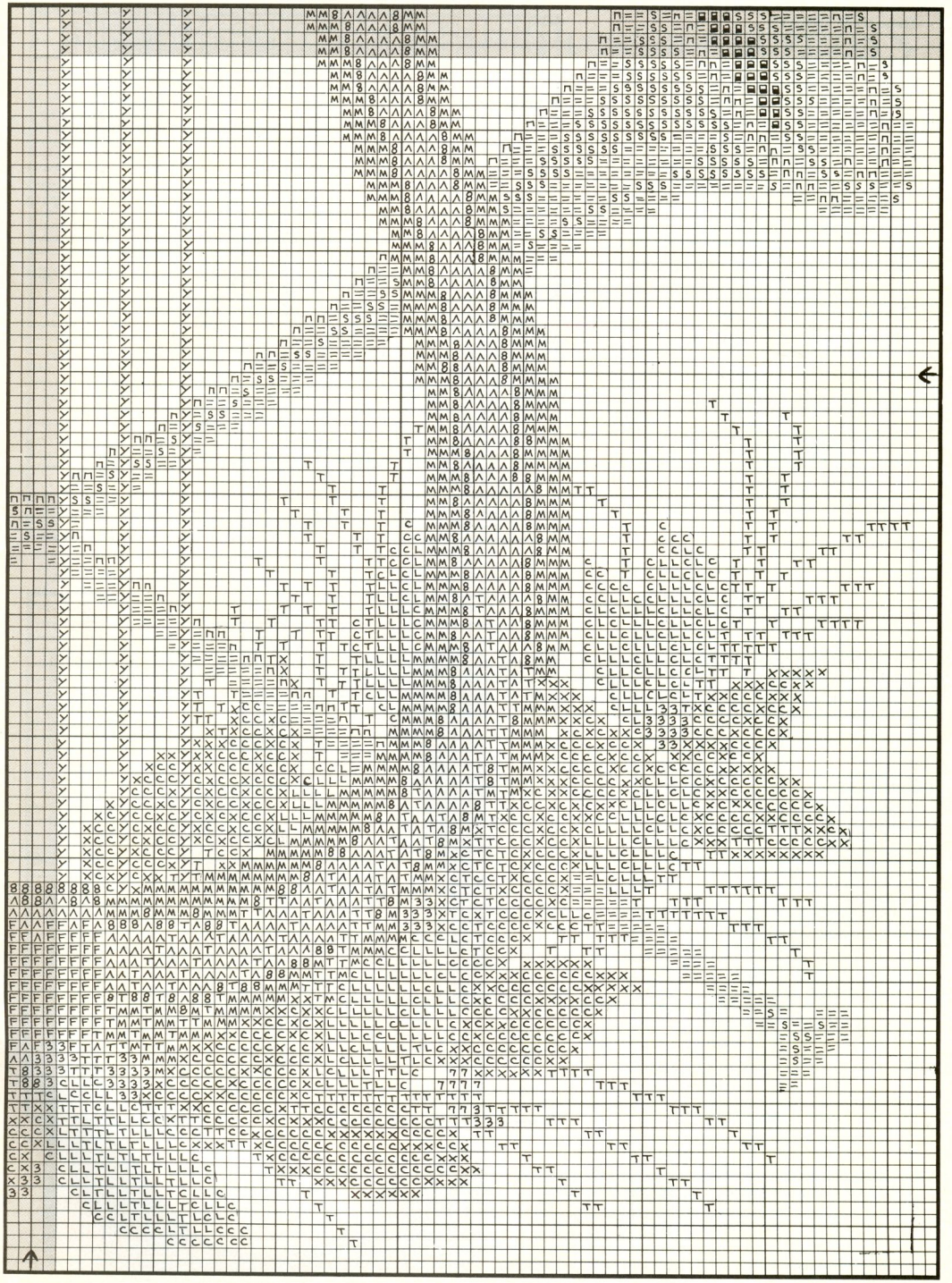
Fabric: 14-count ivory Aida from Charles Craft, Inc.
Stitch count: 144H x 144W
Design size:
11-count 13⅛" x 13⅛"
14-count 10¼" x 10¼"
18-count 8" x 8"
22-count 6½" x 6½"

Instructions: Cross stitch using three strands of floss. Cut fabric 16" x 16".

Shaded portion indicates overlap from page 58.



Shaded portion indicates overlap from previous page and page 59.



Toy Soldier was presented in the July/ August 1991 issue.

Attention will be presented in the November/ December 1991 issue.

Holiday Angel

Second in a three-part series of Christmas stocking designs, *Holiday Angel* will be perfect for your little girl, your niece, or even the daughter of a close friend. If she's been sweet as an angel, treat her on Christmas morning to a stocking filled to overflowing with yearlong wishes come true. *(Chart begins on page 34.)*

ANGEL STOCKING

	DMC	Coats Anchor®		
T	701	6226	227	green, lt.
–	725	2298	305	topaz
X	726	2295	295	topaz, lt. (two skeins)
·	white	1001	01	white (two skeins)
o	754	3146	6	peach flesh, lt.
//	353	3006	8	peach flesh
P	224	3240	894	pink, lt.
/	801	5475	353	coffee, dk.
\	434	5000	370	brown, lt.
:	436	5943	362	tan
L	798	7022	131	delft, dk.
V	796	7100	133	royal blue, dk.
∧	415	8398	398	pearl gray
/	321	3500	47	red (two skeins)

Fabric: 14-count emerald green Aida from Charles Craft, Inc.
Stitch count: 252H x 172W
Design size:
14-count 18" x 12¼"
18-count 14" x 9½"
22-count 11½" x 7⅞"

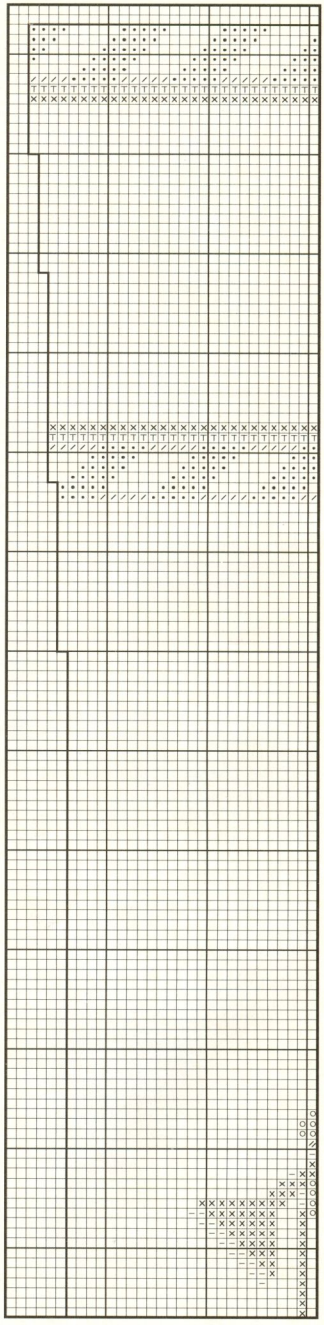
Instructions: Cross stitch using two strands of floss. Use alphabet for personalization. Center name or initials in area between stripes at top of stocking.
Note: Stocking outline shown on chart is a guide for finishing. Do not backstitch this line.

Finishing Instructions

Materials:
¾ yd., 44/45"-wide fabric
(for backing and for covering cording)
¾ yd., 44/45"-wide fabric (for lining)
Thread to match fabric
1 ⅔ yds., purchased cording
7" piece, ¼"-wide ribbon (for hanger)
Sewing machine with regular foot
and zipper foot
Paper and pencil
Needle
Scissors

1. Complete cross stitch instructions given.
2. Cut away excess fabric, leaving ⅜" around perimeter of stitched design, using finishing lines on chart as a guide.
3. Place stitched piece right side up on paper and trace around edges of fabric with pencil to make pattern for backing. Cut out pattern and label right side.
4. Pin backing pattern with right side up to wrong side of backing fabric (one layer) and cut one backing piece. Set aside. (This will allow right sides of front and back to face out when stocking is stitched together.)
5. To make cording, cut 2"-wide bias strips and piece together to measure 1 ⅔ yds. Stitch one end of cord to one end of cording strip, placing cord on the wrong side of the strip and centering. Fold cording strip around the cord, placing wrong sides of fabric together and aligning raw edges. Pin as needed to get started. Place cording under zipper foot with raw edges to the right. Machine stitch close to cord, being careful not to crowd cord.
6. With right side of stitched piece facing up, pin cording around perimeter of stitched design, omitting top edge of stocking. Seam allowance of cording should face seam allowance of stitched piece. Sew on cording.
7. Place stitched front and backing with right sides together and pin, using stitching line where cording was attached to front as a guide. Stitch front and back pieces together, using a ⅝" seam allowance and leaving top of stocking open for turning. Trim seams and turn. Turn top raw edges under, press, and whipstitch in place. Set aside.
8. To make lining, place backing pattern right side up on right side of lining fabric and cut one lining piece. Then place pattern wrong side up on right side of lining fabric and cut another lining piece. Place backing pieces with wrong sides together and sew around perimeter using a ⅝" seam allowance and leaving top open for turning. Trim seams and turn. Place lining inside stocking, making sure to push toe and heel of lining all the way down to toe and heel of stocking. Fold under at top so that raw edge of lining is between stocking and lining, and so that lining stops ¼" to ½" below top of stocking. Trim excess lining from top if needed. Whipstitch lining to stocking around top of stocking, leaving a small opening at upper right-hand corner for inserting hanging loop.
9. To finish, fold ribbon in half to form hanging loop, insert ribbon ends into opening, tack loop to stocking, and whipstitch opening in lining closed.

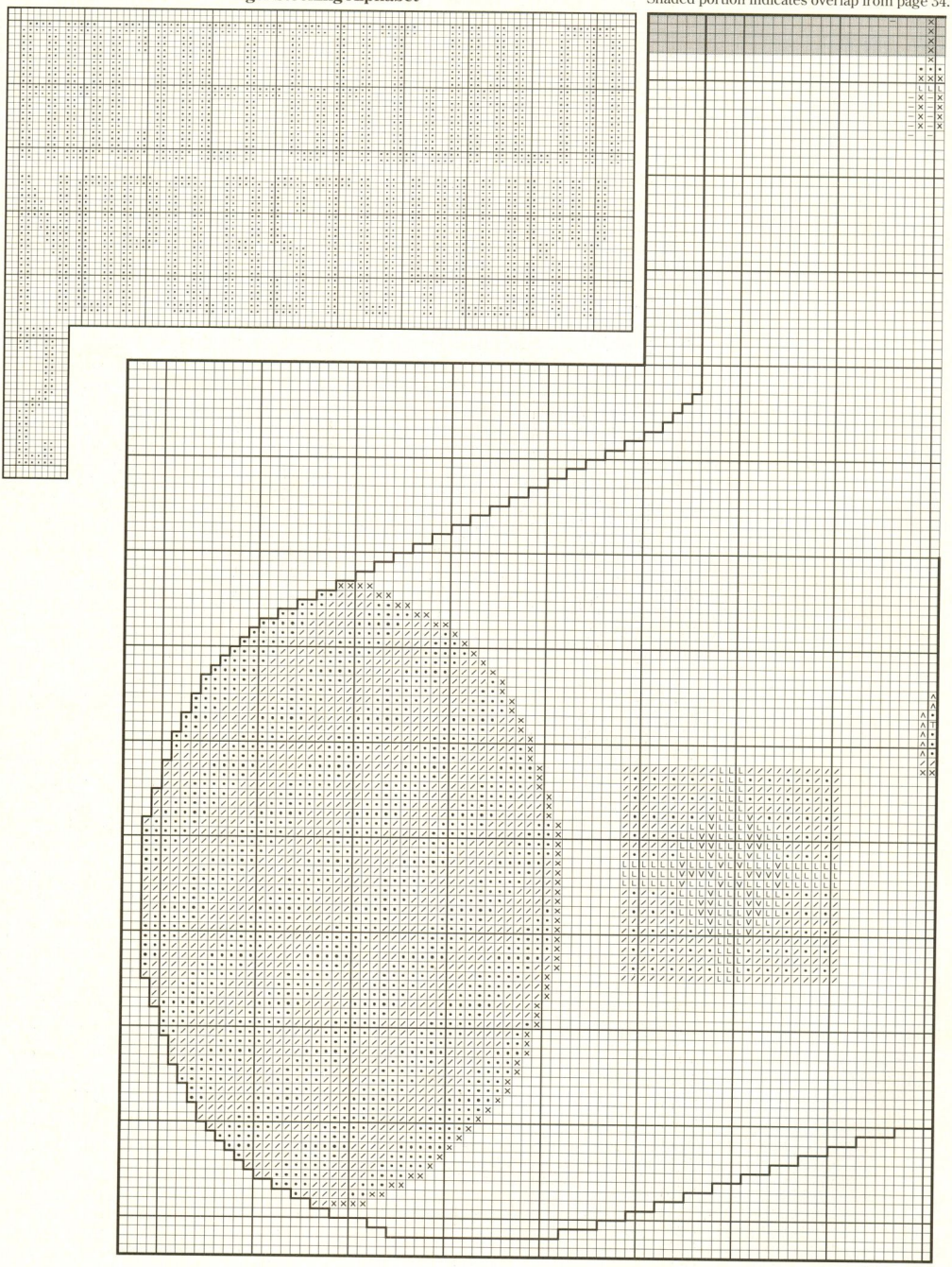
SECTION 1

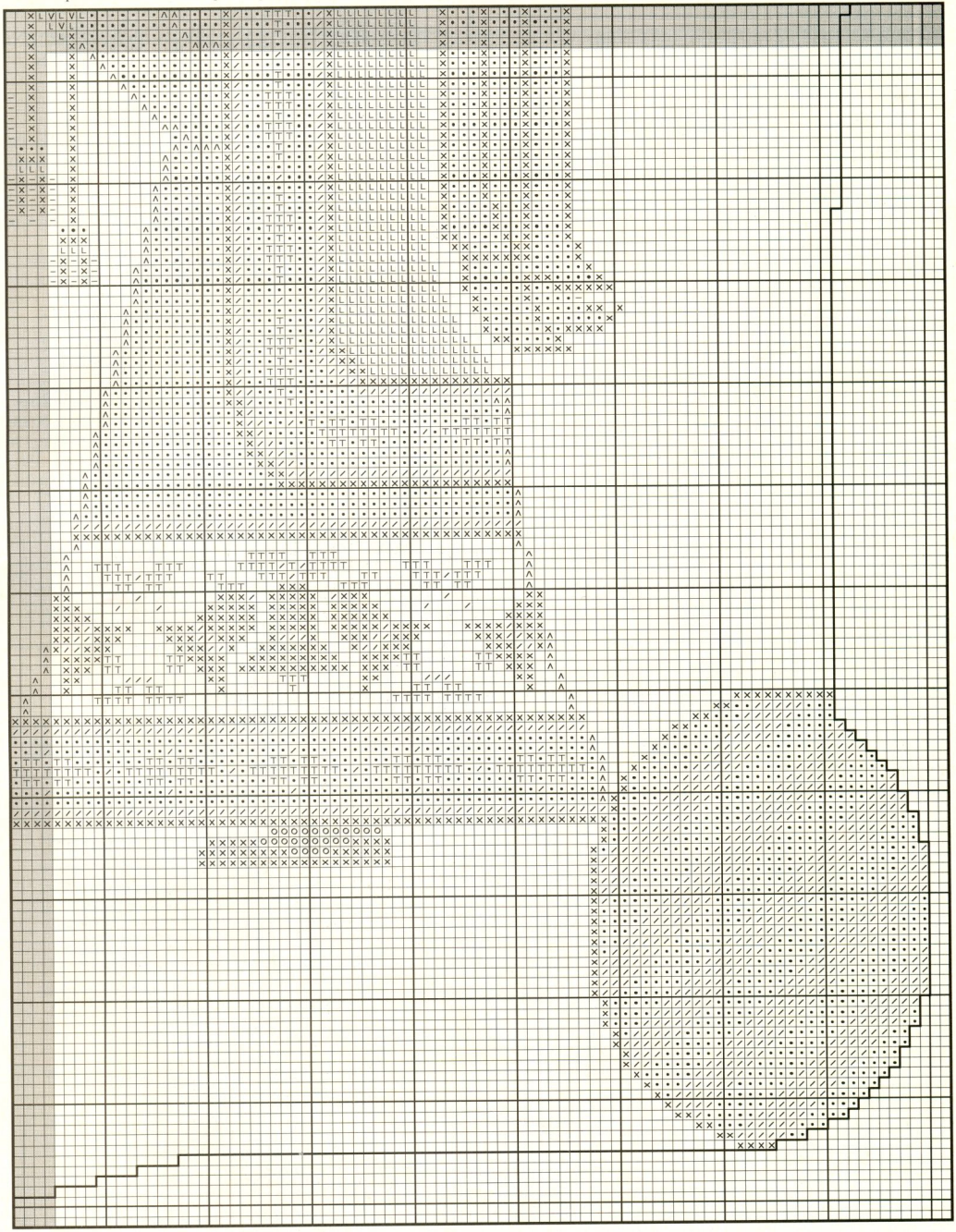


Angel Stocking Alphabet

SECTION 3

Shaded portion indicates overlap from page 34.





My Favorite Quilt

A perfect combination of two needle art forms, this pleasing piece will be ideal for those who not only love to cross stitch but also adore the charm and appeal of old-fashioned, handmade quilts. Clever use and placement of pink and white cross stitch fabric blocks create a patchwork effect on this simple quilt top, and the versatile cross stitch design will allow you to make this lap-size warmer as small or as large as you like it to be by simply varying the number of blocks used.

LAP QUILT

	DMC	Coats Anchor®		
7	931	7051	921	antique blue, med.
C	320	6017	215	pistachio, med.
/	3326	3126	36	rose, lt.
	744	2293	301	yellow, pl.

Fabrics: 11-count white Aida and 11-count pink Aida (Purchase 1⅓ yds. 30"-wide 11-count white Aida and 1⅓ yds. 30"-wide 11-count pink Aida. Cut 40 large square blocks, each 5" x 5", and 54 small square blocks, each 3" x 3", from white Aida. Cut 93 rectangular blocks, each 3" x 5", from pink Aida.)

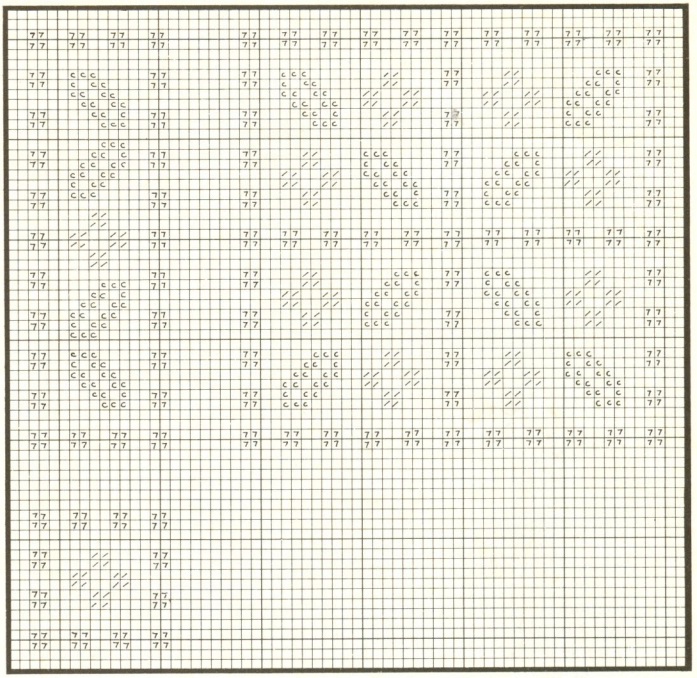
Stitch count:

Large square block 42H x 42W
Small square block 14H x 14W
Rectangular block 42H x 14W

Design size:

Large square block 11-count 3⅞" x 3⅞"
Small square block 11-count 1¼" x 1¼"
Rectangular block 11-count 3⅞" x 1¼"

Instructions: Cross stitch using three strands of floss. Cross stitch centers of pink flowers using three strands 744/2293/301 **after** assembling quilt.



Finishing Instructions

Materials:

2 yds. 44/45"-wide country blue print (for binding strips)
2 yds. 44/45"-wide pre-quilted backing
White thread
Needle
Scissors
Sewing machine (optional)

Finished size: 38¼" x 57½"

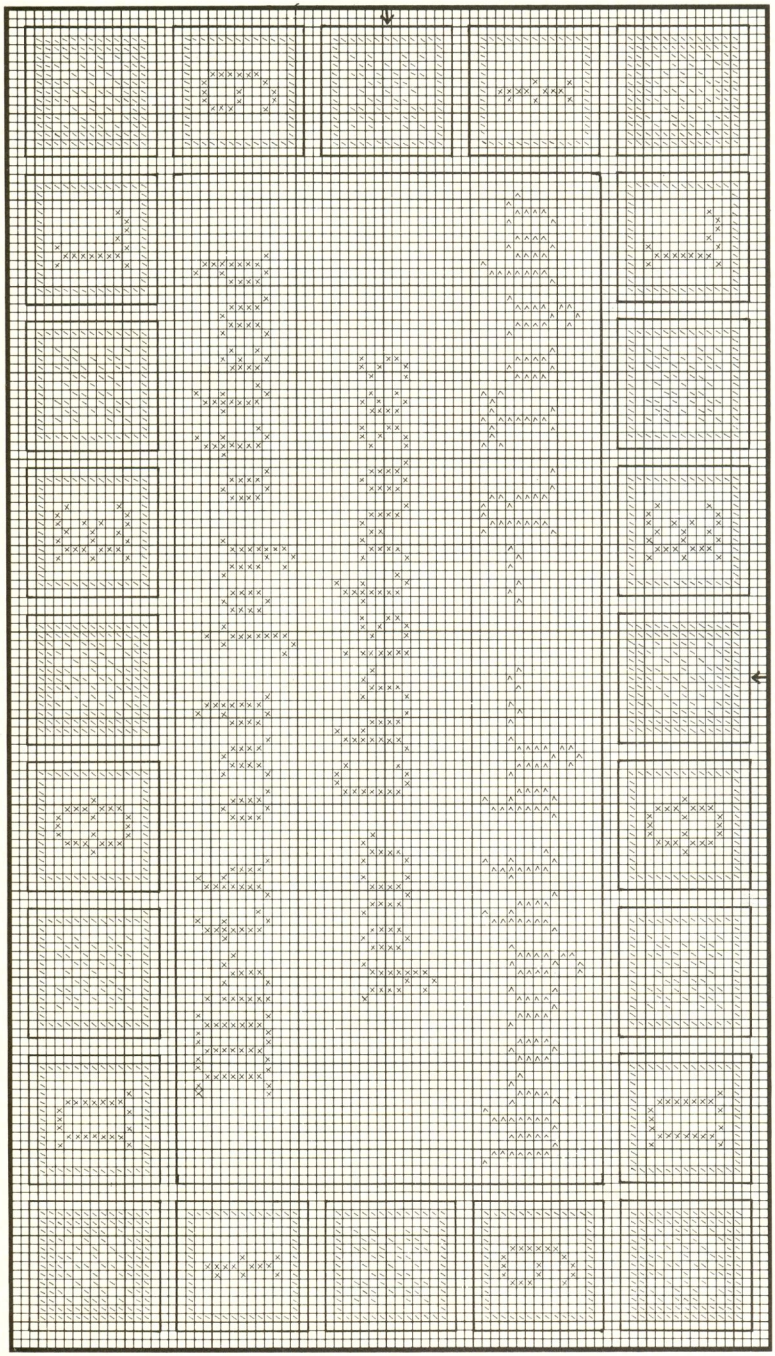
NOTE: Please read all instructions before beginning. Instructions have been written and finishing materials have been calculated for the quilt shown. The finished size is determined by the number of quilt blocks used. To increase the size, use additional blocks. To decrease the size, use fewer blocks. If another count fabric or a different number of 11-count blocks is used, the approximate finished size will change, and the sizes of the Aida squares, as well as the yardage of finishing materials needed, must be re-calculated.

1. Complete all cross stitch following instructions given.
2. Trim excess Aida around each block, leaving 1½" from edge of cross-stitched design to edge of Aida. Piece cross-stitched squares and rectangles together, aligning fabric edges, using a ⅜" seam allowance, and following tracks of fabric to achieve straight lines. Refer to photo on page 32 for placement of quilt blocks. Press.
3. Layer pre-quilted backing and assembled quilt top with wrong sides together and hand baste pieces together, using long stitches and working from lower left-hand corner to upper right-hand corner. Repeat from lower right-hand corner to upper left-hand corner. Baste vertically and horizontally through center of quilt.
4. To secure quilt top and quilt back, fill in center of each flower, using cross stitch as indicated on chart, and stitching through both Aida top and quilted back. Remove basting threads. Set aside.
5. Following straight grain of blue print fabric, cut two strips 4" x 39" and two strips 4" x 58" for binding. Hand or machine sew binding strips to quilt top with right sides together, using a ½" seam allowance and mitering corners. Turn binding to back side of quilt, fold raw edge under ½", and whipstitch binding in place.

NOTE: Binding will measure 1¾" wide on both front and back of quilt.

Mirth And Joy

Get an early start on your holiday stitchery with the simple, yet delightful *Mirth and Joy Attend Your Christmases.* Finished as a corded and ruffly pillow, this decorative piece takes on country appeal. Work this colorful design for use in your own home or stitch it for a friend, who is certain to remember your efforts season after festive season. *(Chart begins on page 38.)*



MIRTH AND JOY ATTEND YOUR CHRISTMASES

	DMC	Coats Anchor®		
/	321	3500	47	red
X	987	6258	244	forest, dk.
>	640	5393	393	beige-gray, vy. dk.

Fabric: 19-count cream Cork linen from Zweigart®
Stitch count: 83H x 151W
Design size:

11-count	7½" x 13¾"
14-count	6" x 10⅞"
19-count	8¾" x 16"
22-count	3¾" x 6⅞"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using two strands 640/5393/393. Pillow was professionally finished.